PING OS-1 Shortcuts and key combos

NAME press · NAME HOLD hold · KNOB turn · 1-16 white keys · 1-8 black keys

VIEWS

- EDIT — Engine page. Again: layout. Hold: engine off / on
- FX — Next effect slot. Hold: bypass the slot
- SEQ — STEP view. Again: back
- HOME — TRACKS view. Again: back
- GLO — Mix and global pages
- LFO — Modulators
- ARP — Line generator. Again there, or held: a new line
- EDIT HOLD + GLO — Track rows as a MIXER with meters
- GLO HOLD + FX — Master effects chain
- GLO HOLD + PLAY — Tap tempo
- HOME HOLD + FX — PERFORM: master effect amounts
- GLO HOLD + HOME — Spectrum display
- SAVE HOLD + EDIT — LIBRARY: sounds, patterns, project
- SEQ HOLD + ENV — Envelope display and its knobs

SOUND

- ALGO — Pick the engine, or the effect in a slot
- SEQ HOLD + K1-4 — That parameter: its mode
- SEQ HOLD + 1-4 — The engine: its actions
- LFO HOLD + K1-4 — Map the modulator (also MIX level, pan, filter)
- LFO HOLD + SEL HOLD + K1-4 — Map TRIG RND to it
- LFO HOLD + 1-4 — Choose the modulator
- LFO HOLD + REC — Clear the modulator maps
- OCT- + OCT+ — Together: K1 to K4 play the macros
- OCT- HOLD + OCT+ HOLD + 1-4 — Assign that macro: turn knobs to map
- SAVE HOLD + 1-16 — Store the sound as a preset
- EDIT HOLD + 1-16 — Load a preset into the track
- OCT- or OCT+ — Keyboard an octave down / up

PROJECT

- PLAY — Start and stop
- SAVE — Save the project
- HOME HOLD + 1-16 — Switch pattern (at the bar while playing)
- HOME HOLD + SEQ HOLD + 1-16 — Copy the pattern there
- SEQ HOLD + SAVE — INIT. Then SAVE: the track, REC: everything

SEQUENCER

- 1-16 — Steps on / off. Hold one and turn K1 to K4
- 1-8 — Choose the lane (and hear it)
- ENV — Keys play the track. Again: steps
- SEL — The BROWSER: engines, models, presets, effects
- SEQ HOLD + K1-4 — LENGTH, RATE, DIRECTION, SWING
- SEQ HOLD + ALGO — Scale. In TRACKS: tempo
- SEQ HOLD + SELECT — Sequencer page
- SEQ HOLD + EDIT — Lane notes: SELECT the lane, K1 the note, SEQ ends
- SEQ HOLD + 8-11 — Jump to page 1 to 4
- SEQ HOLD + 12-16 — Generators: melody, beat, locks, lanes, vary
- EDIT HOLD + OCT- or OCT+ — Step knobs: OCT+ OCTAVE, SEND, CYCLE, GATE; OCT- back
- EDIT HOLD + ALGO — Track key
- EDIT HOLD + SELECT — Track scale
- EDIT HOLD + PRESET — Lanes a semitone or scale step
- OCT- or OCT+ — In STEP: all lanes an octave
- SEL HOLD + SELECT — On a held step: move it along or across lanes

TRACKS AND MIX

- PRESET — Choose the track, T1 to T4
- ENV HOLD + 1-4 — Mute or unmute that track
- ENV HOLD + 1-4 — Solo that track
- SEL HOLD + ALGO — Track level, from any view
- HOME HOLD + K1 — Stutter all tracks, 1/8 to 1/64
- HOME HOLD + K2 — Stutter this track
- K1-4 — EDIT mixer: levels of T1-T4
- FX HOLD + K1-4 — EDIT mixer: master effect amounts
- ALGO — Mixer shown: level of the chosen strip
- PRESET — Mixer shown: T1-T4, then RETURN
- SELECT — Turn the pages

RECORD AND GENERATE

- REC — Live record at the playhead. Hold and release: metronome
- REC HOLD + 1-16 — Arm steps for parameter locks
- SEQ HOLD + REC — Clear the track (TRACKS: the pattern)
- EDIT HOLD + REC — Undo the last generator or clear. Again: redo
- HOME HOLD + ARP — In TRACKS: a new line, staying there
- SEQ HOLD + ARP — In STEP: a new line, staying there
- SEQ HOLD + FX — On a TRANCE effect: keys play notes, or set its steps again